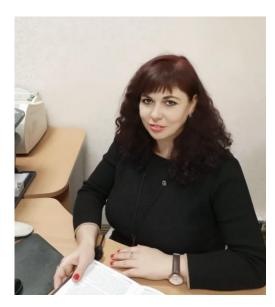
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SOKALSKY FAMILY IN THE BACKGROUND OF FAMILY HISTORY AND MODERN TRENDS OF SOCIAL LIFE

Summary

The purpose of the article is an attempt to reproduce the "new family history" of the Sokalsky family in the context of biographical studies and the research of the contribution of its representatives to the socio-cultural life of Ukraine in the $18^{th} - 20^{th}$ centuries.

The Sokalsky family, whose same representatives remain unknown to the general public, gave not only Ukraine (but also other countries of the world) talented masters (musicians, composers, artists), publicists, scientists and public figures in the fields of economics, statistics and agriculture. The Sokalsky are intellectuals who shaped the cultural, educational and scientific life of Odesa and Kharkiv in the $18^{th} - 20^{th}$ centuries, and also enriched the socio-cultural space of Ukraine, Yugoslavia and Russia with their creativity.

The theoretical and methodological basis of writing the article is various methods and approaches from special historical disciplines — genealogy, sociology, biographical studies, which are used in every prosopographic study. The principles of "contextual biography" are used, the important task of which is to present the life activities of a person and a specialist not only in the context of the socio-cultural features of a specific era, but also in contacts with their relatives and the closest environment. In addition, the principles of the network/chain approach, which is also used in the construction of "collective biographies", are tested.

The genealogical tree of the Sokalsky family – an ancient Cossack generation, originating from the last head of the Sich churches, Archimandrite Volodymyr Sokalskyi, is partially reproduced. The main milestones of the life and creativities of Petro Ivanovych Sokalskyi – state adviser, professor of political economy at Kharkiv University; Ivan Petrovych Sokalskyi – economist and statistician, professor of Kharkiv University; Mykola Petrovych Sokalskyi – journalist, publicist and editor of the newspaper "Odesa Herald"; Petro Petrovych Sokalskyi – composer, public figure, journalist; Leonid Petrovych Sokalskyi – agronomist, soil scientist, author of papers on social agronomy; Volodymyr Ivanovych Sokalskyi – composer, pianist, music critic, publicist; Danylo Illich Ginetsynskyi – trumpeter, soloist-cornetist of the Mariinsky Theater; and other family members are analyzed.

The "new family history" of the Sokalsky can be reproduced not only by official documents, but, to a greater extent, by the family archive, ego-documents, in particular, correspondence and personal records (notes, diaries, notebooks, drafts of journalistic works, etc.), which are currently are stored in the Institute of Manuscripts of the National Library of Ukraine named after V. I. Vernadskyi and scientific analysis. detailed Funds I ("Literary materials"), Ш reauire ("Personal fund of L. P. Sokalskyi") ("Correspondence"), 192 contain a representative set of the Sokalsky documents. The search for documents should be continued in the state archives of Kharkiv and Odesa regions, archival institutions of Kyiv and other cities. Both the biographies of all members of the Sokalsky family and the reproduction of their family biography through the prism of "new family history" require further in-depth research.

Keywords: family biography, "collective biography", "new family history", prosopography, Ivan Sokalskyi, Mykola Sokalskyi, Petro Sokalskyi, Leonid Sokalskyi, Danylo Ginetsynskyi, "Odesa Herald", Imperial Agricultural Society of Southern Russia.