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**THE ACTIVITIES OF UKRAINIAN COMMUNITIES IN THE SECOND
HALF OF THE 19TH CENTURY IN THE «ZA STO LIT» PERIODICAL
(review of publications by I. P. Zhitetskyi, O. O. Ryabinin-Sklyarevskyi,
O. A. Nazarevskyi)**

Summary

The article provides an analysis of separate publications of the serial called «Za Sto Lit»¹, printed in the historical section of the All-Ukrainian Academy of Sciences (VUAN) from 1927 to 1930. The serial can be considered as the thematic continuation of the other prominent periodical – the journal «Ukraina» (Ukraine) which was issued with some interruptions from 1907 to the 1930s. One of the subjects that the journal was focused on was outlining the history of the national Ukrainophile movement, including the activities of Ukrainophile societies called Hromadas («communities»). Apart from that, the paper studies the works on the history of the hromada movement in Ukraine in the second part of the 19th century by I. Zhytetsky, O. Riabinin-Skliarevsky, and O. Nazarevsky. The mentioned studies reveal the activities of Kyiv, Kharkiv, and Odesa Hromadas, highlight the role of their separate representatives and analyze the connection between the cultural and political aspects of their work. The analyzed data demonstrate the direction of the serial aimed at the history of the hromada movement and show the research interest in comprehension of this aspect. As a matter of convenience, the names of the mentioned persons in the paper were put in the alphabetical listing. Source evaluation and historiographical analysis were used as the main method to reveal the subject of the study. Biographical and prosopographical specific methods of research were used.

¹ «Za Sto Lit» – (In A Hundred Years) collection of materials of the community and literary life of Ukraine in the 19th and early 20th centuries, established in 1926 at the historical section of the All-Ukrainian Academy of Sciences, was published from 1927 to 1930, and edited by M. Hrushevsky.

A significant part of the materials published in six volumes of «Za Sto Lit» refers to the history of the Ukrainian hromadas and their active participants. They can be roughly categorized into several sub-groups. This includes authorial scientific publications, documents, memoirs, and correspondence. Some materials combine different types and, except for the author's contribution, contain full or fragmental parts of the documents, letters, etc.

The serial «Za Sto Lit» became a noticeable phenomenon in the Ukrainian national, cultural, and social-political life. During 1927-1930 «Historical Section of Ukrainian Academy of Sciences» had published on its pages archive and historical and literary sources on the time of «the last Ukrainian revival» which together with the mentioned period are becoming study subjects nowadays. The editorial focus of the publication and target correspondent audience point out its paramount importance with the formation and preservation of the source base that documented a significant stage of the Ukrainian national movement during the 19th and the early 20th centuries.

Keywords: *the serial «Za Sto Lit», the hromadas movement, Ukrainophilism, publication, Hromada, historiography.*