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**ACTIVITY OF KYIV HROMADA REPRESENTATIVES IN THE PROCESS OF
ESTABLISHING OF THE UKRAINIAN NATIONAL IDEA
(second half of the 19th – beginning of the 20th century)**

Summary

The article refers to the scientific, enlightening, publishing, and cultural activities of Kyiv Hromada (community) and its impact on the formation of the national idea inside the Ukrainophile movement in the time of national revival in the second half of the 19th century and at the beginning of the 20th century. The paper examines the intellectual practices of some activists who greatly contributed to the development of Ukrainian culture. It also specified the results of their activities in the process of forming of national identity of the people and spreading the ideology of Ukrainian separateness. The article offers data about the scientific and educational work of the famous representatives of the Ukrainophile movement - members of Kyiv Hromada. Attention is paid to the establishment of educational institutions, production of Ukrainian literature, and conducting art events by the members. It is indicated that Ukrainophile societies of the early 19th century were a significant social and political force that impacted the appearance and performance of Kyiv Hromada. The paper unfolds the role of particular public figures such as M. Kostomarov, P. Kulish, T. Shevchenko, and others. Activities of Kyiv Hromada in pedagogics, science, culture, and education define its leading role in the Ukrainian national revival.

In the conditions of expansion of national self-determination among Ukrainophile intellectuals from the beginning of the 1860s, educational activities of the Hromada members were widely spread and it marked them as educators in the state system of educational institutions as well in private teaching schools. The most accessible and omnipresent method of delivering ideas of enlightenment to the population based on

national and cultural roots was Sunday schools. In the course of the establishment of national postulates of Ukrainian ideas by the Hromada members, their scientific and publishing work became an important element and resulted in scientific and research activities of the constellation of prominent scientists and intellectuals. For several decades, the persistent and selfless scientific work of Ukrainophile intellectuals had formed a foundation for Ukrainian national myth. Theatrical and musical art had an exclusive value in the popularization of the national being.

The theme of this paper was revealed using general historical and specific (prosopographical and biographical) methods of research.

Keywords: *Kyiv Hromada, national idea, identity, enlightenment, Ukrainophilism, culture.*