



KOTSUR

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MILITARY ACTIVITY OF LAST KISH ATAMAN OF ZAPOROZ'KA SICH PETRO KALNYSHEVSKY IN TOTALITARIAN HISTORIOGRAPHY

Summary

The article shows that the Soviet, including Ukrainian Soviet historiography, developed contradictorily, had its own specificity, which was conditioned by the historical conditions of the time. During the Stalinist repressions, it lost its scientific functions, turned into an ideological maid of power. During the Brezhnev period, Ukrainian historiography was influenced by the negative effects of authoritarianism, the policies of total russification, the persecution of dissent. Diaspora historians have defended the national traditions of Ukrainian historiography. It was proved that the military activity of the Cossack ataman of Zaporoz'ka Sich P. Kalnyshevsky wasn't studied specifically, some pages of his biography were falsified or silenced. The Zaporozhian leader was mentioned in the context of the Russian-Turkish wars of the eighteenth century. The main purpose of the article is to reflect the issue of the military art of the Cossack ataman of Zaporoz'ka Sich P. Kalnyshevsky by the Soviet historiography during the time of totalitarianism. There are analyzed the features of the scientific works on this problem in the conditions of monopolization and

sovietization of historiography, total introduction of the methodology of party and class interpretation of the historical process.

Consequently, the analysis of the Soviet historiography of the problem shows that the development of historical thought was controversial, specifically, due to specific historical conditions. Soviet historians were captured by Stalinist stereotypes, Marxist-Leninist ideology, falsification of events and facts, and the intervention of the Communist Party structures in defining the subjects of research.

Under the conditions, when historic science became in the Ukrainian SSR a servant of the anti-Ukrainian regime, the research centers of the Ukrainian diaspora focused on those most important studies of the history of Ukraine, that were falsified or suppressed by Soviet historiography.

Key words: *military activity, kish ataman, Petro Kalnyshevsky, Zaporoz'ka Sich, historiography.*