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**“THE FIGHTER FOR THE VICTORY OF HUMANITY OVER NATURAL PHENOMENA, AGRONOMIST AND OUTSTANDING INVENTOR, SCIENTIST, WHO WAS AHEAD OF HIS TIME”: THE IMAGE OF VASYL KARAZIN IN THE SOVIET HISTORIOGRAPHY
(between the 1920’s and the 1980’s)**

Summary

The present paper deals with the study of historiographical image the famous Ukrainian enlightener, public figure, scientist and founder of Kharkiv University Vasyl’ Karazin (1773–1842). The purpose of this research is to analyze of the massif of Soviet publications about Vasyl’ Karazin between the 1920’s and the 1980’s. It’s important to note that the overwhelming majority of biographical studies in this period of time were devoted to review of Karazin’s scientific achievements. Therefore the focus of the proposed paper was concentrated in the area of the history of science and technology.

At first the life story of Vasyl’ Karazin was described in short. The enlightener was born in the Slobidska Ukraine in the gentry’s family. He received an excellent education in Kharkiv and Saint Petersburg. The young nobleman began his career in the Ministry of Education. Kharkiv university was founded with his direct participation. Karazin started inventing after retirement and has had great success.

Next the paper provides information on the process of formation the range of historiographical sources on the issue of research. Then milestones of evolution Karazin’s historiographical images were distinguished. The first or “transitional”

stage (between the 1920's and the 1930's) was characterized by disregard of Karazin's name. The second or "constructive" stage (between the 1940's and the 1950's) the main features of the image of Vasyl' Karazin were formed. The third or "final" stage (between the 1960's and the 1980's) these particular qualities were firmly entrenched in the professional literature and public opinion.

Finally promising directions in this field of research were determined. The author believes that the main focus of the study should be concentrated in the field of the foreign historiography of Karazin's life studies.

To draw the conclusion, one can say that historiographical images of Vasyl' Karazin are need further investigation.